

Monzino, designed by  
Franco Albini, 2013  
(Design Classic, 1939)





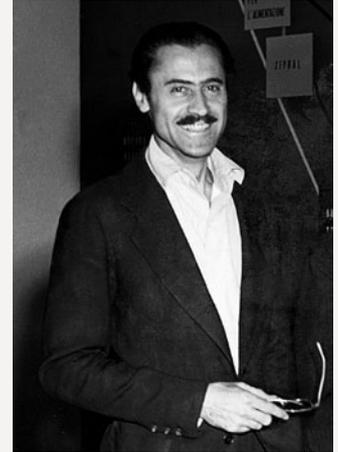
# Monzino, designed by Franco Albini, 2013 (Design Classic, 1939)

## Monzino

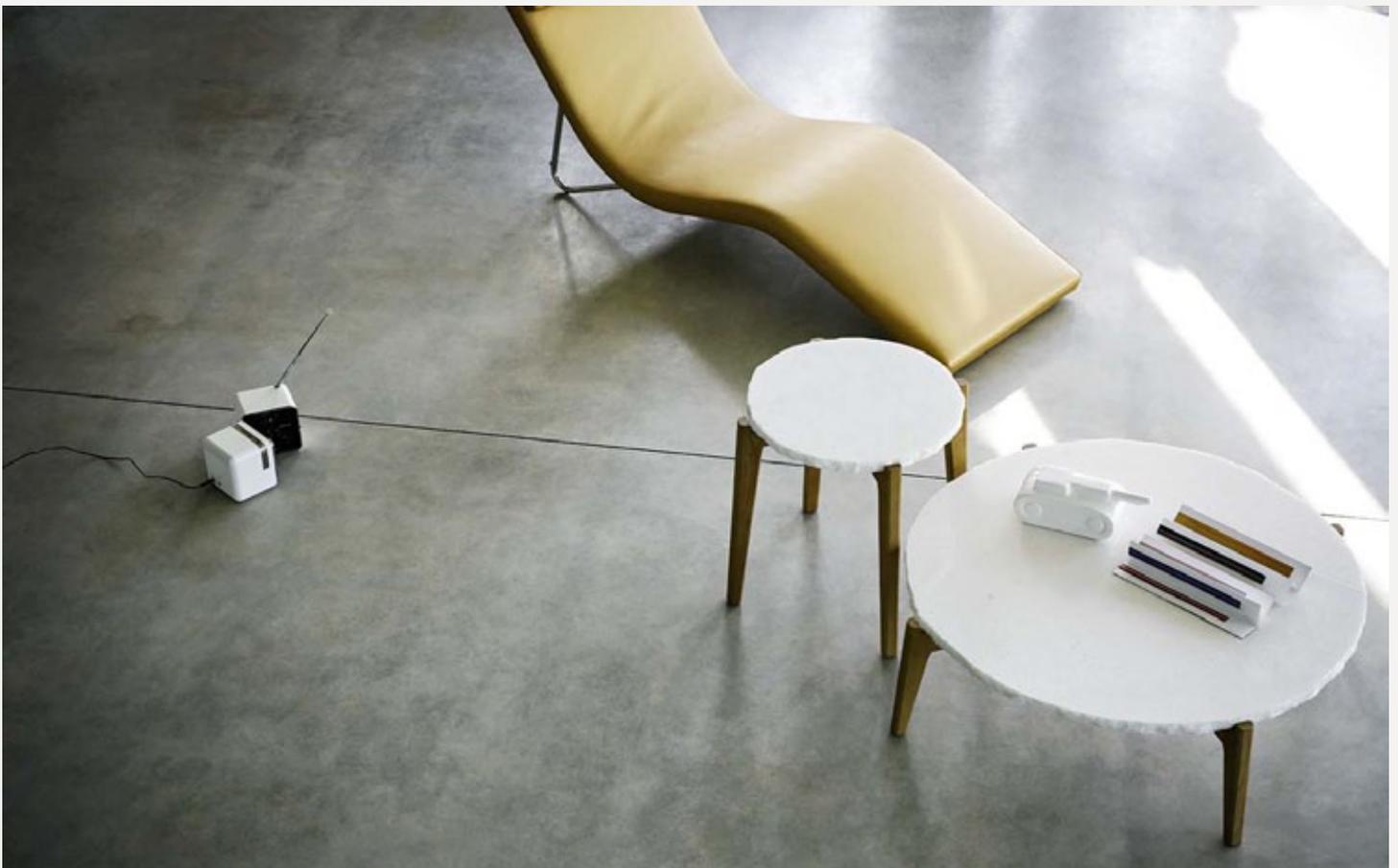
Tacchini continues its rediscovery of the previously unseen works of Franco Albini (1905-1977), a low-key yet perfectionist maestro of Italian XX century architecture and design, with its re-release of a 1939 coffee table designed to furnish Villa Monzino on Lake Como. Featuring a marble top with cleft edge on wooden legs, this work reveals an extraordinary expressive power, coming across as a key player also in a contemporary ambience. Equally unrivalled are the quality of materials and the quality of construction: two features that, along with the tireless exploration of the project's cultural roots, have always been a hallmark of Tacchini's product range.

## Franco Albini

Franco Albini, a great Master of Architecture and Design of the twentieth century, reference for the Rationalist Movement. His poetry and his rigor comes to life through his works, many of which are still unknown and are stored in its archive. The armchair takes shape from its original design, never edited in series, is now proposed by Tacchini in collaboration with Franco Albini Foundation for several contemporary spaces.



Franco Albini





**Monzino, designed by  
Franco Albini, 2013  
(Design Classic, 1939)**





## Monzino, designed by Franco Albini, 2013 (Design Classic, 1939)

### Sustainability

All Tacchini products are manufactured in the verdant area of Brianza between Milan and Como, with its strong tradition of Italian manufacture and craft. All the materials and semi-finished products come from a zone of about 50 km around the Tacchini plant and this, as well as allowing direct control of their quality, also enables the pollution and energy consumption deriving from their transport to be reduced to a minimum.

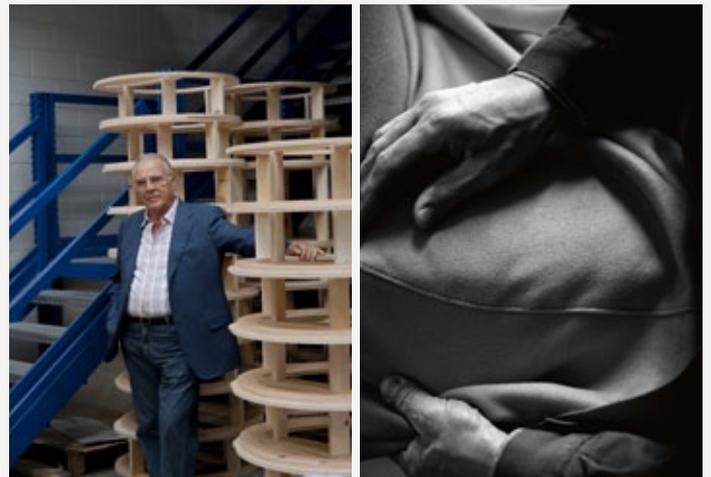


A special feature which makes Tacchini an even more special name, also as regards the eco-sustainability of the furniture.

### Tacchini and the Environment

Giving space to ideas and quality to space: a central philosophy that Tacchini expresses not only through its products, but also throughout every aspect of the company. It's an approach embodied in the new headquarters, designed by Roberto Grossi, that lie in the countryside between Como and Milan.

Established in 1965 by Antonio Tacchini, in one of the richest moments for design and Italian industry development, the company stood out for high quality and its indissoluble relation with contemporary design right away.



Tacchini is nowadays a reference point in furniture business, thanks to its constant stylistic and functional research, project and product culture, care for people and environment. From 2012 Tacchini implemented a certified quality and environmental system according to the law UNI EN ISO 14001:2004. Tacchini's Quality Management System guarantees rigorous testing in every process' step, staff involvement at all levels, satisfaction and transparency with suppliers and customers. Tacchini's products are created in compliance with most recent and widespread International standards, in a safe and healthy work environment, using Italian or European materials and patented technologies.



# Monzino, designed by Franco Albini, 2013 (Design Classic, 1939)

## Wood

Wood is a renewable raw material. All products derived from wood, such as for example plywood, have the advantage of being able to be machined more easily than wood and do not deform. The timber we use - solid or plywood - comes mainly from European and Russian forests and is seasoned to specific values of humidity with tests. Most of the structures of the products in the collection have a frame in solid pine or ash, or in beech or poplar plywood.

## Polyurethane

Flexible expanded polyurethane is a solid elastic polymeric material with open cell structure. It is a non-toxic material and above all free from ozone-damaging components. Production and processing of the polyurethane we use meet the objectives of the new policy of ensuring the protection of human health and of the environment. We focus in particular on the choice and use of the types of density of polyurethane suitable for preserving over the years the features of load capacity, elasticity and resilience. For products used in public spaces flame-retardant expanded polyurethane is chosen, tested and certified according to international regulations.

## Foam

Similar to polyurethane, foam is used for moulding products with special and organic shapes. It is a material which is highly resistant to ageing and flames. Its appearance at the edges is clean, compact. All products made with a foam structure offer a solution with extraordinary comfort.

## Down

All our cushion products contain down washed and sterilised according to directives from the Italian health ministry. We only use carefully selected goose and duck down that complies with national and international industry regulations and is subjected to strict tests throughout the production process. The down is also anti-static and anti-allergy, absorbs moisture and insulates, and is also considered naturally flame retardant.

## Metal

The need to combine complex yet lightweight shapes with resistant materials necessarily involves the use of metals such as steel and aluminium. Products in polyurethane foam are made with an inner steel frame for adding strength to the structure. The bases are in tubular metal which can be chromed with a gloss or satin finish or painted with epoxy powders.

## Elastic belts

The elastic belt used on the seats of our upholstered products is a component to be chosen with care in order to ensure adequate elasticity and springing for the dimension and the structure of the product. We use plaited elastic webbing to add greater comfort and resistance to weight stresses.

## Joints

All products in the collection with reclining mechanisms are controlled by mechanical joints, designed to withstand heavy loads. The lamellar structure with double internal mechanism in special carbon steel allows outstanding resistance to loads and wear.

## Marble

Marble is a natural material obtained through a metamorphic process from sedimentary rock such as limestone or dolomite, causing crystallisation of the calcium carbonate. The specific features of the material can be seen in the marble we use which is worked by artisans with machinery and polished with natural waxes which go to respect the actual essence of the nature of the marble.

## Laminate

The laminates used for producing our table tops are high-pressure laminates whose outstanding features of durability and resistance to every kind of strain are guaranteed at European level. In greater detail, full-colour laminate is a material coloured at the surface and throughout the thickness with predefined colours and is made up of sheets of paper impregnated with thermosetting resin and subjected to the combined action of heat and high pressure.

## Polypropylene

Polypropylene has high features of resistance to chemical agents, can be welded and is normally used with temperatures between +5°C and +90°C. PP has low mechanical resistance to traction, bending, compression, abrasion.

## Glass

Among the types of plate glass (or simply crystal) we use, the one used on the small black tables is the *linea azzurra* by Glaverbel, suitable for all processes for the building, decoration, automobile and hi-tech sectors. It requires a float manufacturing process, which means that the faces of the glass are perfectly flat and parallel. The other line, used instead on the small white tables, is the *extra-clear* Diamant glass from Saint Gobain, an ideal medium for enamelling and capable of ensuring an impeccable result.

The neutral colour of the edge also makes it particularly prized in the furniture industry.

## Fabric and imitation leather

The sample range of fabrics at Tacchini, a company which works mainly in the contract sector, consists of high-quality articles with very high technical performances able to meet the most demanding industrial standards. New and researched materials which range from natural types such as cotton, linen, wool and velvet to a vast assortment of technical materials such as luxury and innovative eco-leather with wide and diversified colour ranges and high-quality fabrics for outdoor use. This is in addition to a vast collection of leather of different types and categories in a wide range of colours.

## Leather

The leather we use is the result of years of experience and research and is produced and processed entirely in Italy. We pay particular attention to selecting the best skins from Italian (European) livestock in order to guarantee you the excellent quality of the upholstery which makes your product unique and exclusive. The natural beauty of the leather is highlighted by those inimitable irregularities which are a guarantee of a genuine product.

## Aniline leather

The aniline leather that we offer among the range of leathers in our collection is full grain, aniline dyed and smooth. It is characterised by its silky, round and full-bodied hand. The delicate and enveloping feel is maintained over the years. The quality of this product comes mainly from the selection of the best European raw hides and is then enhanced by tanning and processing performed entirely in Italy.



# Monzino, designed by Franco Albini, 2013 (Design Classic, 1939)

## Recycling, packaging, reuse of products

## Recyclability

## Packaging

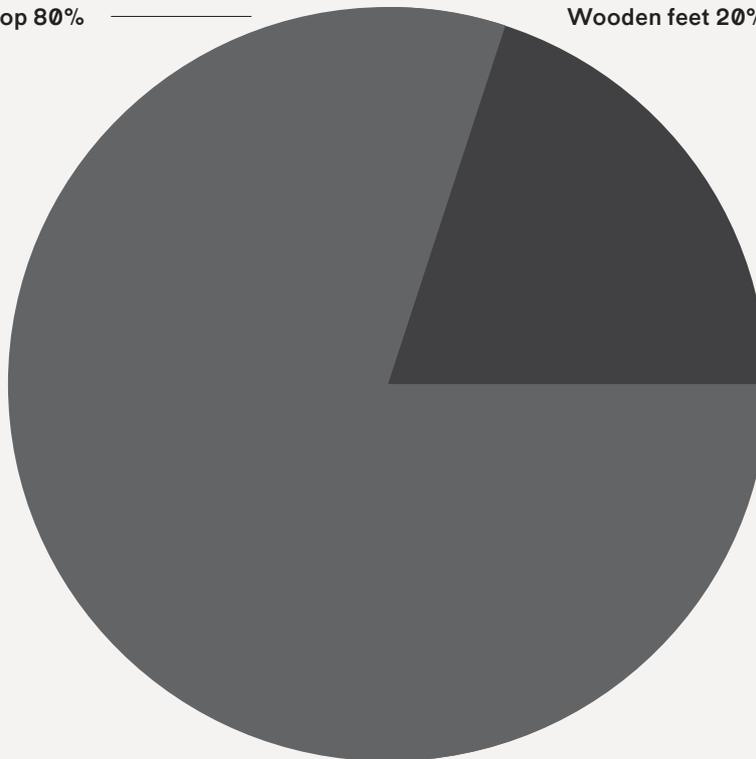
Once a product reaches the end of its life cycle it has to be eliminated.

Monzino table is 100% recyclable when fully separated. Tacchini undertakes on-going research and development, with efforts made to introduce products which are a perfect combination of function and safety without jeopardising the final design of the same articles. During production attempts are made to minimise noise and emission levels and to reduce rejects as far as possible. All the single materials which make up the production process, once disassembled, can be reused several times, maintaining a high quality standard.

Monzino is dispatched assembled. Tacchini take the utmost care to the packaging. Protective tape, which keep the top table linked to the base. Polypropylene protection all around the table diameter. Pluriball, which turns around the table from up to down, Polystyrene 10 mm on the surface. Monzino tables are packaged in rigid cardboard boxes suitable for world export. Manufacture of the packaging observes the criteria for recovery both as recycling and energy recovery and composting. Wooden crates available on request.

Marble top 80%

Wooden feet 20%





# Monzino, designed by Franco Albini, 2013 (Design Classic, 1939)

## Measurements

---

MONZINO

by Franco Albini

Table

Year: 1939  
Re-Edition: 2013

---



Ø 55 cm  
H 49 cm



Ø 100 cm  
H 29 cm

---

## Materials and Finishes

---

TOP

Shiny Cristallino Marble top  
with cleft edge 30 mm thick

FINISHES



T36 Shiny Cristallino  
Marble

FEET

Ash wood lacquered walnut.

FINISHES



T44 Walnut

Tacchini Product Files:  
Monzino, designed by Franco Albini

 **Tacchini**

Tacchini Italia Forniture Srl  
19, v. Domodossola, 20822 Baruccana di Seveso (MB), Italy  
T. +39 0362 50 41 82 F. +39 0362 55 24 02  
E-mail: info@tacchini.it — www.tacchini.it

© Tacchini Italia Forniture Srl